

DANIEL BOSCHUNG

Project: The Past is faster than you

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www.thepastisfasterthanyou.com

1 Internet

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2 General Thoughts

Digitalization makes processes faster. So fast that they can no longer be perceived by human senses. With the project "The Past is faster than you" I want to visualize this development and create a physical experience.

It focuses on the liquidation of time, place and information. In a performance I melt the information (pictures) from the past with the future and make them place- and time-independent.

The project is based on the following formula:

Information multiplied with speed is equal to an infinite time- and placeless information swamp.

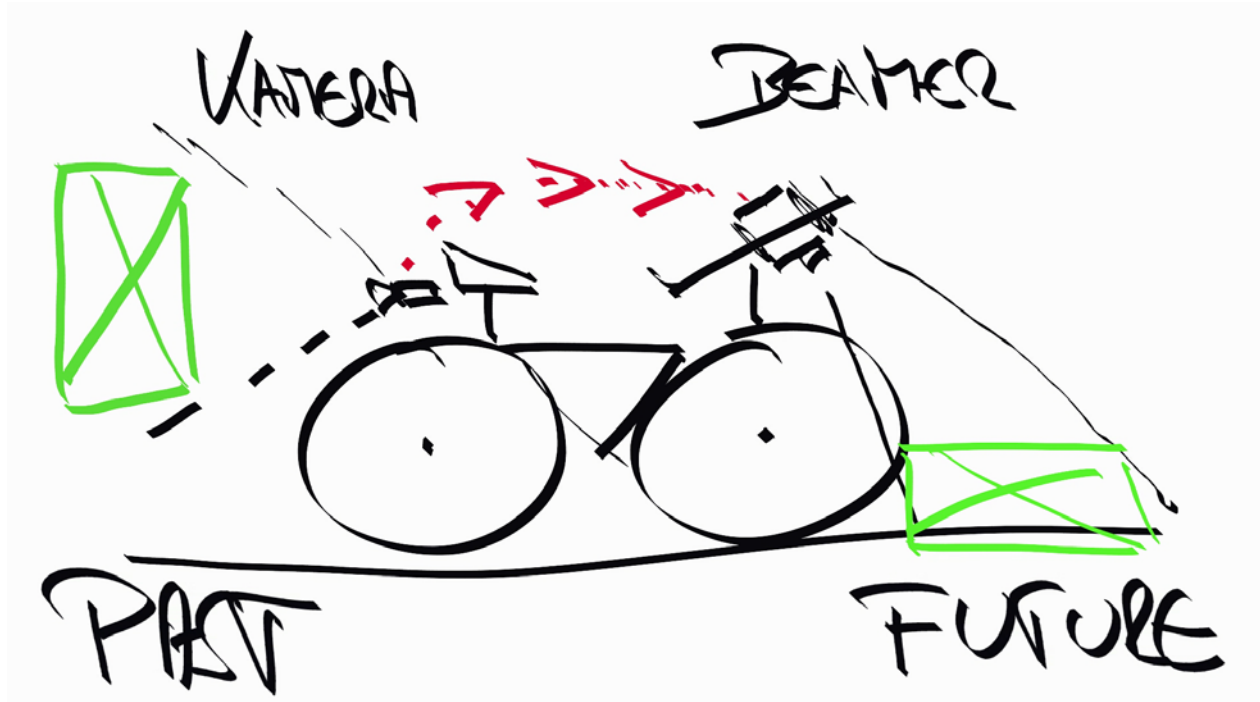
*Information * Speed*
=
Time- and Place-independent
Swamp of Information



The smartphone has been around for almost ten years. Never has so quickly changed the social behavior of 2 billion people by a new technique. Try to imagine the SMS and Images amount generated thereby, distributed and forwarded via social media.

3 Project Description

At the back part of a bicycle, a video camera is attached, filming the scenes where you just drove past. The camera films your past. This video stream from the past will be sent in real time to a video projector on the handlebar, which projects the received image of the past on the street. So you see the past always in front of you and you are not able overtake them. This means that the past is faster than the driver.

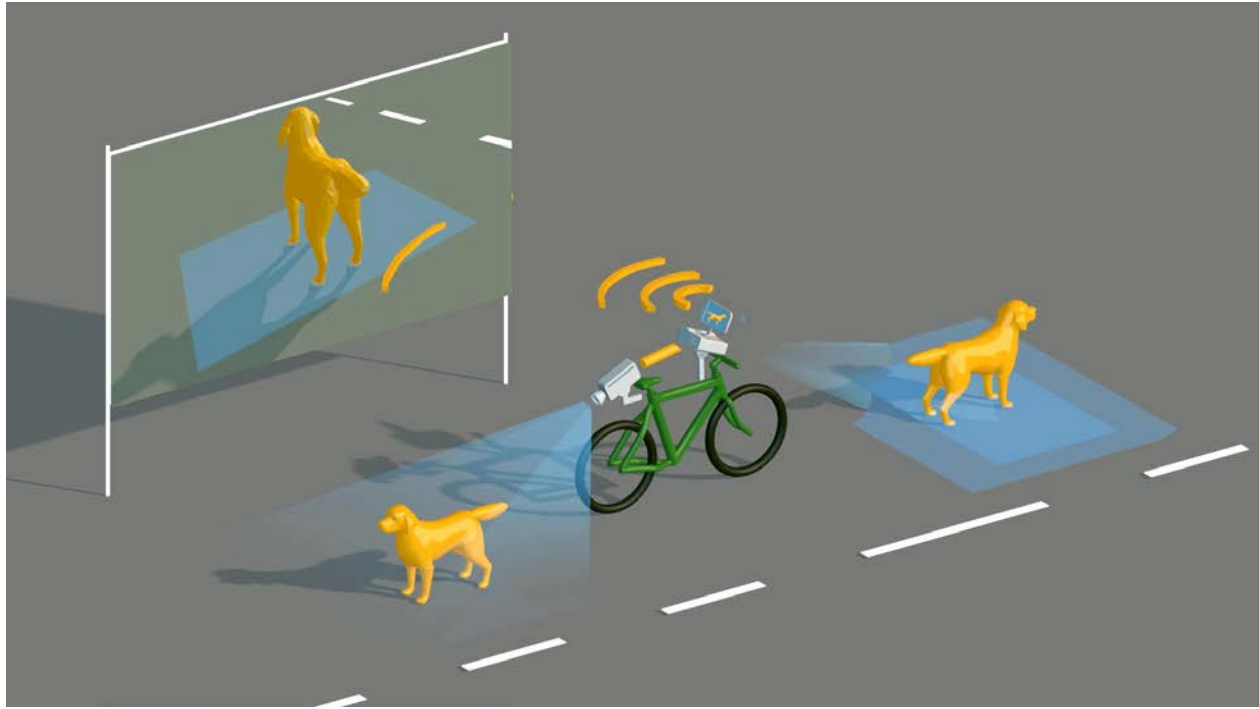


By sending the past to the future, we reach the speed needed.

By mixing the images of the past with the future images we generate endless new images, which enlarge and dilute the amount of information.



To make the whole image information overload time- and location-independent, the images blend of past and future is filmed with a cell phone again and streamed directly to the internet.



By streaming the action over the internet to a physical location it becomes visible for a wider audience. Projected on a window, which is covered with a semi-permeable material, the action can be followed from the inside and the outside of the room. Combined with the normal reflections in the window, new pictures are generated.

The whole journey is later stored timelessly accessible on a video portal.





Performance at BareKunst in Zurich 25.2.2016

<https://vimeo.com/157027987>